

Allegro.

SOPRANO.

ALTO.

TENOR.

BASS.

* ORGAN.
♩ = 126.

Allegro.

add 4 ft.

p

Gt. coup. to Sw.

16 ft

ores.

My soul . . doth mag - ni - fy the Lord, and my spi - rit

My soul doth mag - ni - fy the Lord, and my spi - rit

My soul doth mag - ni - fy the Lord, and my spi - rit

My soul . . doth mag - ni - fy the Lord, and my spi - rit

Sw.

Gt. coup. to Sw.

* This Organ part is an arrangement of the Full Score, and is not to be used when the Service is performed with full orchestra.

MAGNIFICAT.

hath re - joic - ed my Sa - - viour. For

hath re - joic - ed in God.. my Sa - - viour.

hath re - joic - ed in God, in God my Sa - - viour.

hath re - joic - ed in God, in God my Sa - - viour.

8 ft. only.

He hath re - gard - - - ed the low - li - ness of His hand -

For He hath re - gard - ed the low - li - ness of His hand -

For He hath re - gard - ed the low - li - ness of His .. hand

For He hath re - gard - ed the low - li - ness of His hand -

add 16 ft.

maid - en. For be - hold, from hence-forth all ge - ne -

maid - en. For be - hold, from hence-forth all ge - ne -

maid - en. For be - hold, from hence-forth all ge - ne -

maid - en. For be - hold, from hence-forth all ge - ne -

Gt. f.

MAGNIFICAT.

ra - tions shall call, . . shall call . . me bless - - ed.

ra - tions shall call, shall call me bless - - ed.

ra - tions shall call, . . shall call . . me bless - - ed.

ra - tions shall call . . me bless - - ed.

Suo. *Gt.* *f*

cres. *B ff*

For He that is migh - - - - ty hath

cres. For He that is migh - - - - ty hath

cres. For He that is migh - - - - ty hath

cres. For He that is migh - - - - ty hath

B

cres. *Full.*

sf *dim.*

mag - ni - fied me, and ho - - - - *dim.*

mag - ni - fied me, and ho - - - - *dim.*

mag - ni - fied me, and ho - - - - *dim.*

mag - ni - fied me, and ho - - - - *dim.*

4 ft. coup.

Suo. *p* *Gt.*

8 *fz.* 16 *fz.*

MAGNIFICAT.

ly is His Name. *pp*

ly is His Name. *pp*

ly is His Name. *pp*

ly is His Name. *pp*

Gt

And His mer - cy is on them that fear Him, *p*

And His mer - cy is on them that fear Him, *p*

And His mer - cy . . is . . on them that fear *p*

And His mer - cy . . is . . on them that fear *p*

through - out all ge - ne - ra -

through - out all ge - ne - ra -

Him, through - out all ge - ne - ra -

Him, through - out all ge - ne - ra -

Full Sw.

32 ft.

MAGNIFICAT.

- tions.
 - tions.
 - tions.
 - tions.

Gt. Diap.
Sw.
cres.

He hath shew - ed strength with His arm, . . . He hath
 He hath shew - ed strength with His arm, . . . He hath
 He hath shew - ed strength with His arm, . . . He hath
 He hath shew - ed strength with His arm, . . . He hath

Reeds.

shew - ed strength with His arm : . . .
 shew - ed strength with His arm : . . .
 shew - ed strength with His arm : . . .
 shew - ed strength with His arm : . . . He hath scat -

MAGNIFICAT.

He hath scat - - ter-ed the proud in the 1 -

- ter-ed the proud,

ma - gi - na - tion of . . . their hearts. . . .

He hath scat - - ter'd the proud. . . . He hath

He hath scat-ter'd the proud. . . .

He hath scat-ter'd the proud. . . . He hath

He hath put down the migh - ty

put down the migh - ty from their seat,

He hath put down the migh - ty

put down the migh - ty from their seat,

MAGNIFICAT.

SOLO. *p*
 from their seat, and hath ex - alt - - ed the
 SOLO. *p*
 from their seat, and hath ex - alt - - ed the
 SOLO. *p*
 from their seat, and hath ex - alt - - ed the
 SOLO. *p*
 from their seat, and hath ex - alt - - ed the

Full Sw. dim. to Oboe.

32 ft.

CHORUS. *pp*
 hum - - ble and meek. He hath fill . . .
 CHORUS. *pp*
 hum - - ble and meek. He hath fill . . .
 CHORUS. *pp*
 hum - - ble and meek. He hath fill . . .
 CHORUS. *pp*
 hum - - ble and meek. He hath fill . . .

Gt. Full Sw. dim. to Oboe.

ed the hun - gry . . with good things,
 ed the hun - gry . . with good things, *cres.*
 ed the hun - gry . . with good things, and the rich . . .
 ed the hun - gry . . with good things, and the rich . . .

Gt. p.

32 ft. off

MAGNIFICAT.

cres.
and the rich He hath sent . . . emp - ty a .
cres.
and the rich He hath sent . . . emp - ty a .
the rich He hath sent . . . emp - ty a .
the rich He hath sent . . . emp - ty a .
cres. *cres.*

E
way.
way.
way.
way.
E
ff *dim.* *p* *Ch. 8 ft. & 4 ft.* *Sv.*
p. *p.* *p.* *p.* *8 ft. only.*

p. *p.* *p.* *p.* *p.*

MAGNIFICAT.

Tranquillo.
p He re - mem - - b'ring His mer - cy hath hol - pen His ser - - vant
 He re - memb'ring His mer - - cy hath hol - pen His ser - - vant
 He re - memb'ring His mer - - cy hath hol - pen His ser - - vant
 He re - mem - - b'ring His mer - - cy hath hol - - - pen
Tranquillo.
p *Gt. coup. to Sw.*
Ped 16ft.

Is - ra - el, as He
 Is - ra - el, as He pro - mis - ed to our fore - fa - thers,
 Is - ra - el, as He
 Is - ra - el, as He pro - mis - ed to our fore - fa - thers,
add 4 ft. and Sw. Reeds. *p*

cres. *F*
 pro - mis - ed to our fore - fa - thers, . . .
cres. pro - mis - ed to our fore - fa - thers, . . . *A - bra - ham and his*
A - bra - ham and his
Sw. to Oboe. *cres.* *R.H.*

MAGNIFICAT.

A - bra - ham and his seed, for ev -
 A - bra - ham and his seed, for ev -
 seed, A - bra - ham and his seed, for ev -
 seed, A - bra - ham and his seed, for ev -

Gt.

er, for ev - er,

er, for ev - er,

- er, for ev - er,

- er, for ev - er,

dim.

Su. to Oboe.

for ev - er.

for ev - er.

for ev - er.

for ev - er.

8 ft.

16 & 32 ft.

Maestoso.
SOPRANO.

MAGNIFICAT.

DECANI.

CANTORIS.

Glo - ry be to the Fa - ther, and . . to the Son, . .

Glo - ry be to the Fa - ther, and . . to the Son, . .

Glo - ry be to the Fa - ther, and to the Son, . .

Glo - ry be to the Fa - ther, and . . to the Son, . .

Glo - ry be to the Fa - ther, and . . to the Son, . .

Glo - ry be to the Fa - ther, and . . to the Son, . .

Glo - ry be to the Fa - ther, and to the Son, . .

Glo - ry be to the Fa - ther, and . . to the Son, . .

Maestoso. $\text{♩} = 66.$

Gt. f

and . . to the Ho - - ly Ghost; As it was in

and . . to the Ho - - ly Ghost; As it was in

and . . to the Ho - - ly Ghost; As it was in

and to the Ho - - ly Ghost; As it was in

and . . to the Ho - - ly Ghost;

and . . to the Ho - - ly Ghost;

and . . to the Ho - - ly Ghost;

and to the Ho - - ly Ghost;

Non legato.

Full Sw. closed.

Gt. 8 & 4. mf

MAGNIFICAT.

the be - gin - ning, is now,
the be - gin - ning, is now,
the be - gin - ning, is now,
the be - gin - ning, is now,
As it was in the be - gin - ning, is now, and ev - er
As it was in the be - gin - ning, is now, and ev - er
As it was in the be - gin - ning, is now, and ev - er
As it was in the be - gin - ning, is now, and ev - er
is now, and ev - er shall be, and ev - er shall be, world with - out
is now, and ev - er shall be, .. and ev - er shall be, world with - out
is now, and ev - er shall be, .. and ev - er .. shall
is now, and ev - er shall be, .. and ev - er shall
shall be, world with - out end. . . .
shall be, world with - out end. . . .
shall be, world with - out end. . . .
shall be, world with - out end. . . .
shall be, world with - out end. . . .
Gt. coup. to Full Sw. ff

Ch. 8 & 4. *Gt. Ch. 16/8.*

MAGNIFICAT.

Pedal Reeds.

Full.

Adagio.

SOPRANO

ALTO.

TENOR.

BASS.

ORGAN.
♩ = 69.

Adagio.
Sw. with Oboe.
Soft 16 ft.

Lord, now lettest Thou Thy ser-vant de-part in peace,

Lord, now lettest Thou Thy ser-vant de-part in peace,

Lord, now lettest Thou Thy ser-vant de-part in peace,

Lord, now lettest Thou Thy ser-vant de-part in peace,

Full Sw.
p Oh.
Sw.
Sw.

ac-cord-ing to Thy word. For mine eyes have seen Thy sal - va - tion,

ac-cord-ing to Thy word. For mine eyes have seen Thy sal - va - tion,

ac-cord-ing to Thy word. For mine eyes have seen Thy sal - va - tion,

ac-cord-ing to Thy word. For mine eyes have seen Thy sal - va - tion,

cres.
A
cres.
cres.
cres.
cres.
add 4 ft. cres.
Full Sw.
Solo Org. Ob. or Cl.

NUNC DIMITTIS.

which Thou hast pre - par - ed be - fore the face of all peo - ple;

which Thou hast pre - par - ed be - fore the face of all peo - ple;

which Thou hast pre - par - ed be - fore the face of all peo - ple;

which Thou hast pre - par - ed be - fore the face of all peo - ple;

8 and 4ft. Diap. Sw. *Sw. with Oboe.* *Op. Dp.* *8 ft. only.*

To be a light to lighten the Gentiles, to be a light to light-en the Gentiles,

To be a light to lighten the Gentiles, to be a light to light-en the Gentiles,

To be a light to lighten the Gentiles, to be a light to light-en the Gentiles,

coup. Full Sw.

add 16 ft.

and to be the glo - ry of Thy peo - ple Is - ra - el, the

and to be the glo - ry of Thy peo - ple Is - ra - el, the

and to be the glo - ry of Thy peo - ple Is - ra - el, the

and to be the glo - ry of Thy peo - ple Is - ra - el, the

B *Solo Reed.* *Full.*

NUNC DIMITTIS.

glo - ry of Thy peo - ple Is - ra - el.

glo - ry of Thy peo - ple Is - ra - el.

glo - ry of Thy peo - ple Is - ra - el.

glo - ry of Thy peo - ple Is - ra - el.

Gl.

p Sw. to Oboe.

pp

Lord, now lettest Thou Thy ser - vant de - part in

pp

Lord, now lettest Thou Thy ser - vant de - part in . .

pp

Lord, now lettest Thou Thy ser - vant de - part in

pp

Lord, now lettest Thou Thy ser - vant de - part in

pp

Ch. pp

peace, in peace.

peace, in peace.

peace, in peace.

peace, in peace.

peace, in peace.

4 ft. Fl. coup. to Sw. & Ob.

32 ft.

Maestoso.
SOPRANO.

NUNC DIMITTIS.

DECANI.

ALTO.

TENOR.

BASS.

SOPRANO.

ALTO.

TENOR.

BASS.

CANTORIS.

Maestoso. $\text{♩} = 66.$

Gt. f

and . . to the Ho - - - ly Ghost; As it was in

and . . to the Ho - - - ly Ghost; As it was in

and . . to the Ho - - - ly Ghost; As it was in

and to the Ho - - - ly Ghost; As it was in

and . . to the Ho - - - ly Ghost;

and . . to the Ho - - - ly Ghost;

and . . to the Ho - - - ly Ghost;

and to the Ho - - - ly Ghost;

Non legato.

Full Sw. closed.

Gt. 8 & 4. mf

32 *f.*

NUNC DIMITTIS.

the be - gin - ning, is now,
the be - gin - ning, is now,
the be - gin - ning, is now,
the be - gin - ning, is now,
As it was in the be - gin - ning, is now, and ev - er
As it was in the be - gin - ning, is now, and ev - er
As it was in the be - gin - ning, is now, and ev - er
As it was in the be - gin - ning, is now, and ev - er
is now, and ev - er shall be, and ev - er shall be, world with - out
is now, and ev - er shall be, .. and ev - er shall be, world with - out
is now, and ev - er shall be, .. and ev - er shall
is now, and ev - er shall be, .. and ev - er shall
shall be, world with - out end. . . .
shall be, world with - out end. . . .
shall be, world with - out end. . . .
shall be, world with - out end. . . .
Gt. coup. to Full Sw. ff

NUNC DIMITTIS.

Pedal Reeds.

Full